

LES FANFLURES Brass Band

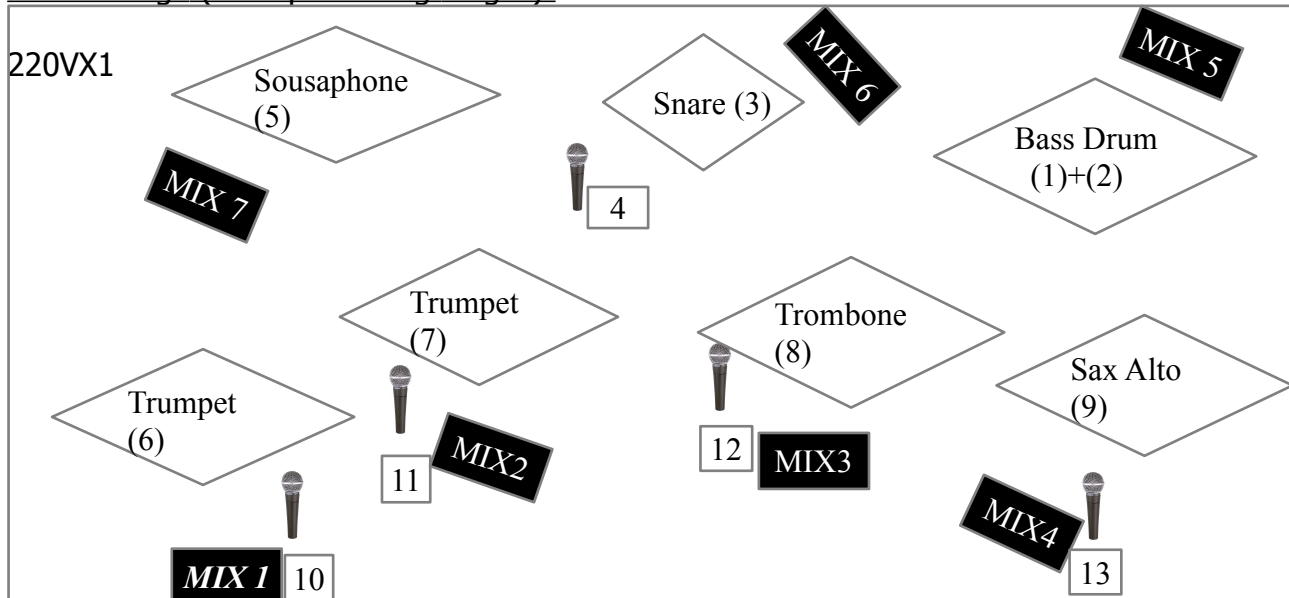
Technical Rider 2022



Amplification : Moving Brass Band on stage (With separated Drums : drummers)

We have a moving show on stage, we should not use Microphone on stands !

On the stage (exemple for big stages):



Patch :

patch	Instru	Mic	Insert	fixation
1	Bass drum	BETA 91 or Audix D6	Comp	Fixed with Clip (special clip furnished)
2	HH/Bell fixed on the bass drum	Overhead Mic « light weight » if possible (Typ. KM184 etc ...)		High Hat is attached to the bass drum & overhead Mic too. Special clip furnished
3	Snare top	E604 with clip for Snare	Comp	CLIP (no stand!)
4	Overhead High Hat / Crash cymbal	C535 or generic overhead		Cymbal of the snare drum player : Overhead on STAND (4)
5	Sousaphone	beyerdynamic M88 not furnished	Comp	Clip furnished
6	Trumpet 1	Mic supplied	Comp slightly	clip
7	Trumpet 2	Beta 98 or other clip mic (supplied if needed)	Comp slightly	clip
8	Trombone 1	DPA HF (Supplied)	Comp slightly	clip
9	Sax alto	Beta 98 or other clip microphone	Comp slightly	clip

10	Voice Trumpet 1	SM 58 typ.	Comp	GP
11	VoiceTrumpet 2	SM 58 typ.	Comp	GP
12	Voice Lead sing	BETA 58 or SM58	comp	Comp – please push lead voice volume over the other voices
13	Voice Sax	SM 58 typ.	Comp	GP
TB	Talback Sound Technician (option)	Mic with switch (option)		

Get In (30 minutes) + Soundcheck (1H) : 1H30 maximum ideal time, can be really shorter

Sound control :

M32 appreciated – We can Furnish the PRE-PATCH of the X32 on a USB storage

Main sound system :

-Professional Sound System adapted to the place and to the capacity of the place.

Stage sound returns:

-**For big spacious stages** : 7 wages (typ. Max15, MTD 115HiQ) on 7 separated circuits (31 bands equalisation on the circuits)

-**For medium / little stages** : 4 wages on 4 circuits

Stage :

If possible elevated Platforms (total = 2 x 5 – 6 meters) for the Drums & bass (for 3 persons drum & bass)

This Technical document is considered as perfect.

If you don't have the equipment, please tell us in advance, and we'll see what is possible to do, we adapt ourselves

Contacts

- **Gabriel Ray +33 6 63 92 56 30 / gab.gab.ray@gmail.com**

Lights:

We do not come with a Light technician. We trust your place and people to do it. A Setlist with main ambients can be furnished to give indications on lights.